



ABSTRACT SUBMISSION DEADLINE EXTENDED TO DECEMBER 1, 2021

We have an exciting program of 45 symposia, with numerous oral presentations and Round Table Discussion sessions.

In person attendance so far is 83%, and over 200 people have already committed to attending the IOCongress2022 in-person.

The IOCongress 2022 is happening, live and kicking in Durban: come and join us in person to meet, talk, network and bird watch like the old days. Or join this lively program virtually.

Please take advantage of the **revised deadline for early-bird registration and abstract submission to December 1, 2021**. All scientifically credible submissions will be accepted. Early and especially exciting submissions will be part of the in-person program. While all submissions will be part of the virtual program and will be accessible as recorded presentations as part of the IOCongress2022 Proceedings. Please submit your abstract here: <https://iocongress2022.com/congress-contributions/>

Please register to attend the IOCongress2022 in Durban, August 14-20, 2022, in person or virtually: <https://iocongress2022.com/registration/>

The details of all symposia are available for viewing here

Some examples of the 45 symposia:

[Symposium 10](#). Multimodality and Choreography in Elaborate Displays.

Organizers: Leonida Fusani and Gail Patricelli

Birds are champions in showing elaborate, spectacular displays during courtship.

[Symposium 11](#). Insectivorous Bird Conservation in the Context of Global Insect Decline.

Organizers: Eliza Grames and Adam Smith

Numerous reports from around the world have documented declines in insect abundance and biomass.

[Symposium 12](#). "Chancing on a Spectacle:" Co-occurring Animal Migrations and Interspecific Interactions

Organizers: Emily B. Cohen, Zoltan Németh, and Armando Aispuro

Around the world, the migratory routes of different animal species often converge in space and time, a phenomenon termed 'co-migration.'

[Symposium 13](#). Cranes: Ambassadors and Flagships for Climate-change Resiliency and Biodiversity in Human-dominated Landscapes

Organizers: Kerry Morrison and Richard Beilfuss

Cranes, with their deep cultural connections, high visibility, extraordinary beauty, dramatic migrations, and striking behaviors, are among the most endangered birds



FUN FACT

Both the Xhosa and Zulu tribes in Africa revere the Blue Crane. Zulu royalty were the only tribe members traditionally allowed to wear Blue Crane feathers, while only Xhosa warriors were permitted to wear Blue Crane feathers into battle.

FEATURED RESEARCHER- Making a difference in South Africa:



Professor Michael Cherry

Department of Botany and Zoology, Stellenbosch University

<https://za.linkedin.com/in/michael-cherry-a720b921>

- Please describe your research.

The ecology and evolution of forest birds in South Africa. These birds face threats from increasing informal harvesting of forest products, which leads to habitat modification and concomitant declines in functional diversity.

- What area of South Africa are you working in?

The Eastern Cape

- What are you hoping to achieve with this research?

By elucidating the effects of harvesting and other global changes, we hope to inform conservation management